

Carleton University
 Department of History
 Fall 2009
HIST 5002F: Historical Practice

Lectures: Tuesdays, from 11:35 to 14:25 in the History Lounge, Paterson Hall 433

Instructor: Dominique Marshall
 Office: 445 Paterson Hall, 520-2600, ext. 2846
 E-Mail: dominique_marshall@carleton.ca
 Website: <http://www.carleton.ca/~domarsha/>
 Office Hours: Tuesdays, between 11:30 and 12:30.

1. Purpose of the Course

"I should like professional historians and, above all, the younger ones to reflect upon these hesitations, these incessant soul-searchings, of our craft. It will be the surest way they can prepare themselves, by a deliberate choice, to direct their efforts reasonably. I should desire above all to see ever-increasing numbers of them arrive at that broadened and deepened history which some of us – more every day – have begun to conceive." Marc Bloch, *The Historian's Craft*, Manchester: Manchester University Press, 1954, p. 18. Translated by Joseph R. Strayer. First published in 1941.

This course is partly a service course designed to provide graduate students at the M.A. level with some practical skills and instruments that will help them to work autonomously, and that is of service to the professional historian. Students will be introduced to people of various services and institutions available to help them.

The seminar will also help students to become familiar with the preparatory stages of the conception and organization of a thesis or a research essay. It will help them to choose a feasible topic and the right supervisor, and to research in libraries and archives. Two assignments, on libraries and archives respectively, ask students to put what they have learned in practice around their own topic of research.

By the end of the term, students will have completed their formal thesis or research essay proposal and cleared them with their supervisor for submission to the Department's Graduate Committee.

The course will also provide the opportunity for incoming students to meet several members of the professorial staff of the Department of History. They will come to discuss how they interpret documents in their own research and, to speak about their uses of theories. The complete schedule of their visits, together with the preparatory readings, will be announced later.

2. Textbooks

The first textbook is available at the Carleton University bookstore:
 -Gunn, Simon. *History and Cultural Theory*. Harlow: Pearson Education, 2006.

The next one is available online:
 -Iacovetta, Franca and Molly Ladd-Taylor. *Becoming a Historian. A Canadian Manual for Women and Men*. Ottawa, Canadian Historical Association, 2008. Online edition. <http://www.cha-shc.ca/becoming%20a%20historian/>

The third one is out of print, and photocopies will be sold in class, for \$ 5.00:
 -Graduate Students' Committee of the Canadian Historical Association, *Resource Guide for Teaching and Marking Assistants in History*, Ottawa, Second Edition, 2002.

3. Course Calendar

The schedule identifies the topic for each week and lists some of the related reading.

Other readings will be announced in class, a week in advance: be sure to consult Web-CT to verify the list if you miss the former class. They will be placed on reserve in the Library and in the box for this class in the Department of History.

In order to get the most out of the lectures and the discussions, students have to read the preparatory readings in advance each week.

The schedule also lists, in italics, important dates for MA students, as well as the dates assignments are due (identified with a *).

*Wed. Sept. 9 2:30 – 4:30 Language Examination
Room 432 Paterson Hall (Underhill Reading Room).*

*12:00-1:30 Compulsory orientation and training for all new Teaching Assistants
Theatre A, Southam Hall.*

*Fri. Sept. 11 9:00-11:00 Compulsory training session for all history teaching assistants
History Lounge, Room 433 Paterson Hall*

*11:30-12:30 History Graduate Students and Faculty Meet and Greet
History Lounge, Room 433 Paterson Hall*

*12:30-1:30 Departmental welcome lunch for Graduate students
Foyer of the History Department*

Afterwards Activities, History Graduate Students Association

Sept. 15

1. General meeting of graduate students

Departmental information session and student elections

Session for all graduate students, which will take place at the time and place of HIST 5002.

The session will include:

- 12:30: Joanne Bree, Graduate Studies, on how to finance your graduate years
- 1:00 NUG representative

Sept. 22

2. Introduction to the course and to the writing of proposals

11:30: Preparation of the proposal

with senior MA students: Justin Rivest (MA in History, Thesis Option), Vicenza Mazzeo (MA in History, Research Essay Option) and Angela Duffer (MA in Public History)

2:00: Health and Safety Responsibilities and rights for Graduate Students

Readings:

-Justin, Vicenza and Angela's proposals (posted on Web-CT)

-Carleton University, Department of History, *Guidelines for the Preparation of Thesis and Research Essay Proposals*, 2009. (posted on Web-CT)

-*Becoming a Historian*, Introduction, chapters 1 to 5.

* *Identification sheets due* (attached to the outline)

- Sept. 29** **3. Finding Sources I: the Library**
 This lecture will take place in the basement of the library, Room 102, with Margaret McLeod, History Librarian.
- **Health and safety form due* (posted on Web-CT)
 **Field trip Form due* (posted on Web-CT)
- Oct. 6** **4. Field Trip**
Ottawa, the Capital City: Landscapes and Architecture as Historical Documents
 With John Taylor, retired professor of urban history
The class will meet in the bus rented for the occasion, at the bottom of Dunton Tower, at the normal time, 11:30. The bus will return there at 2:30.
- **Library Assignment due*
- Oct. 13** **5. Learning to teach and to be a teaching assistant**
 -Grading and feedback workshop, with Writing Tutorial Services
 -Discussion group workshop, with Educational Development Centre
 -Also with Amanda Kijewski, TA mentor
- Readings:
 - Graduate Students' Committee of the Canadian Historical Association, *Resource Guide for Teaching and Marking Assistants in History*, Ottawa, Second Edition, 2002.
- Seip, Terry L. *"We shall gladly teach": preparing history graduate students for the classroom*. Washington, D.C.: American Historical Association, 1999. Pages to be announced.
- Oct. 14 (Wed.) 1-2:30, Special Occasion**
- Approaches Session I:**
 Pierre-Yves Saunier, University of Lyon, France and author of the recent *Palgrave Dictionary of International History* on Transnationalism
- Oct. 20** **6. 11:30 Oral presentations of research topics and progress - I**
- 1:15 Documents Session I**
 Jennifer Evans: "When the Image Is All We Have", erotic photographs as a source in the history of sexuality.
- Oct. 27** **7. Finding sources II: the Archives**
- With Mary Margaret Johnston-Miller, of Library and Archives Canada.
 This lecture will take place in a computerized laboratory (Room to be announced).
- Nov. 3** **8. 11:30 Oral presentations of research topics and progress - II**
- 1: 30 CVs and covering letters in support of job and scholarship applications, rules of scholarly correspondence**
- With Career Development and Co-operative Education.
- Readings:
 -Development and Co-operative Education handout (posted on Web-CT).

-*Becoming a Historian*, “Tips on Personal Statement and Letters of Recommendation”, 35-28; Chapter 7, “ Sample of Covering Letters and CVs”, 115-137.

**Archives assignment due*

Nov. 10 9. Contract and research employment for historians

With historians working in non academic settings.

Readings:

-*Careers for History Majors*— A mini guide from the American Historical Association. <http://www.historians.org/pubs/Free/careers/Index.htm>.

Documents Session II

Michel Hogue, on the sources of Natives’ history

** Curriculum Vitae due*

**First version of thesis and research essay proposals due*

Nov. 17 10. Applying for conferences, presenting papers, preparing scholarly articles and other professional matters

With senior graduate students.

-Readings: *Becoming a Historian*, Chapters 5 and 6.

Documents Session III

James Miller on the biography of an Afro-American, in slavery and freedom

Nov. 24 11. 11:30 Return on thesis and research essay proposals

1: 15: Documents Session IV:

Matt Bellamy: 19th century sources for the history of Brewing

December 1 12. 11:30: Oral presentations of research topics and progress - III

1:15 Approaches session II:

Dominique Marshall on Marxism

-Readings: David Rollison, “Marxism”, in Garthine Walker, ed. *Writing Early Modern History*, London, Hodder Arnold, 2005, 3-25.

**Thesis proposals due, revised and approved by the supervisor.*

Dec. 6-22 Examination period.

There will be no examination scheduled during this time for this class

4. Course Requirements

Conventions

All assignments should follow the “Student Essay Guide” of the history department, and follow the conventions listed on p. 8 to enter the titles of the work they use. They should also follow the instructions for first pages. It is available on the department web site at the following address:

<http://www.carleton.ca/history/documents/essayguidelines.pdf>

A similar, but more detailed list of conventions for footnotes and bibliography is attached to the outline.

In addition to the paper copy required for all assignments, an electronic copy of all assignments should also be submitted via Web-CT. The instructions on how to do so will be given in class.

Please note that many students’ services of Carleton offer help for the practical skills and instruments this course is teaching. Several of their staff members will visit the seminar over the academic year.

1. The Writing Tutorial Service (215 PA) offers advice on assignments: <http://www.carleton.ca/wts/>.
2. The Student Life Services (501 Unicentre) offers general advice on studies and academic life: http://admissions.carleton.ca/studentlife/student_services.html.
3. The Student Academic Success Centre (302 Tory) offers counseling for students: <http://www.carleton.ca/studentsupport/>.
4. The Learning Support Services, part of the Carleton University Learning Commons, located on the 4th floor of the MacOdrum Library, also offers workshops and advice: http://www.carleton.ca/sasc/lss_home/index.html

Attendance, practical work and participation (20%)

Attendance is compulsory, as is the work is done in class. The workshop, sessions, seminar discussions marks will count for 20% of the mark. Students should tell the instructor in advance when they will be absent, and provide a valid excuse.

The criteria for participation will be explained further in class, on September 22.

In addition to an assessment of the quality of students’ interventions in discussions, the mark will include such assignments as:

1. Completion of the health and safety form about responsibilities and rights for Graduate Students, due on September 29.
2. Oral presentations of the topics of the thesis or research, October 20, November 3 or December 1. (schedule to be determined in class)
3. Writing of a curriculum vitae students might use in making an application for a job or in applying for a grant and the correction once the instructor has annotated it. Due on November 10. The corrected version will be placed in students’ files, in the Graduate Office, for the department’s reference.
4. Work in class on documents, during the sessions on documents.

Two written reports (20% each report)

Students will write two reports of 5 to 7 pages each on topics that will help them prepare for their larger assignments. The requirements will be presented in more details in class.

They are:

1. Report on library research, due one week after the library workshop, on October 6. For this report, students should make immediate use of the information imparted during the library session, by

relating it to their topic and writing about the results, successful or not, of their use of the library tools. It will help the instructor to guide students further in the preparation of their proposals.

2. Report on preliminary archival research, due one week after the archives workshop, on November 3. For this report, students should make immediate use of the information imparted during the archives session, by relating it to their topic and writing about the results, successful or not, of their use of the archives tools. It will help the instructor to guide students further in the preparation of their proposals.

Draft of the proposal (40%)

A guide to preparation of proposals will be distributed in class on September 22, when the assignment will be introduced in more details. Students should develop their proposal in consultation with their supervisor.

On October 20, November 3 and December 1 sessions will be devoted to brief oral presentations of the topics of the thesis or research essays, and on the work accomplished so far towards the proposals. Students will explain briefly what central question they aim to explore, identify the historiographical contexts in which they might set their research. They should present the possible primary sources and analytical methods, and explain how they may help them accomplish their aims. They should report on meeting with their supervisor or potential supervisor and other members of the department, and on the suggestions they have made.

The draft of the proposal is due to the instructor on November 10, who will return them on November 10. The final copy, informed by the suggestions of the instructor, and approved by your supervisor for submission to the Graduate Committee, are due on December 1. (Proposals are to be signed by the supervisor to designate his or her approval.) Students writing a thesis are to submit three paper copies, students writing a research essay two copies. They should also post an electronic copy on Web-CT.

Marking Scheme

Report on library research:	20
Report on archives and documents research:	20
First version of proposal:	40
Attendance, practical work and participation in the workshops:	20
<u>Total:</u>	<u>100</u>

5. Other Issues

Guide to footnotes and bibliographic entries

From *The Turabian Style - (6th edition)*

Footnotes or Endnotes: In the text, the note reference follows the passage to which it refers and is marked with an Arabic numeral typed slightly above the line (superscript). Notes are arranged numerically at the foot (Footnotes) of the page or at the end (Endnotes) of the essay, article, or book. Notes include complete bibliographic information when cited for the first time.

Bibliography: Lists only sources used in writing the paper. Entries are arranged alphabetically by author's surname and include complete bibliographic information.

See the following examples for more information. Note the difference in form and punctuation.

Type of entry	Note Entry Form	Bibliography Form
Book, one author	Daniel A. Weiss, <i>Oedipus in Nottingham: D.H. Lawrence</i> (Seattle: University of Washington Press, 1962), 62.	Weiss, Daniel A. <i>Oedipus in Nottingham: D.H. Lawrence</i> . Seattle: University of Washington Press, 1962.
Book, two authors	Walter E. Houghton and G. Robert Strange, <i>Victorian Poetry and Poetics</i> (Cambridge: Harvard University Press, 1959), 27	Houghton, Walter E., and G. Robert Strange. <i>Victorian Poetry and Poetics</i> . Cambridge: Harvard University Press, 1959.
Book, 3+ authors / Book in a series	Jaroslav Pelikan and others, <i>Religion and the University</i> , York University Invitation Lecture Series (Toronto: University of Toronto Press, 1964), 109.	Pelikan, Jaroslav, M.G. Ross, W.G. Pollard, M.N. Eisendrath, C. Moeller, and A. Wittenberg. <i>Religion and the University</i> . York University Invitation Lecture Series. Toronto: University of Toronto Press, 1964.
Book, no author given	<i>New Life Options: The Working Women's Resource Book</i> (New York: McGraw-Hill, 1976), 42.	<i>New Life Options: The Working Women's Resource Book</i> . New York: McGraw-Hill, 1976.
Institution, association, or the like, as "author"	American Library Association, <i>ALA Handbook of Organization and 1995/1996 Membership Directory</i> (Chicago: American Library Association, 1995), MD586.	American Library Association. <i>ALA Handbook of Organization and 1995/1996 Membership Directory</i> . Chicago: American Library Association, 1995.
Editor or compiler as "author"	J.N.D. Anderson, ed., <i>The World's Religions</i> (London: Inter-Varsity Fellowship, 1950), 143.	Anderson, J.N.D., ed. <i>The World's Religions</i> . London: Inter-Varsity Fellowship, 1950.
Edition other than the first	William R. Shepherd, <i>Historical Atlas</i> , 8th ed. (New York: Barnes & Noble, 1956), 62.	Shepherd, William R. <i>Historical Atlas</i> , 8th ed. New York: Barnes & Noble, 1956.
Reprint edition	Gunnar Myrdal, <i>Population: A Problem for Democracy</i> (Cambridge: Harvard University Press, 1940; reprint, Gloucester, MA: Peter Smith, 1956), 9.	Myrdal, Gunnar. <i>Population: A Problem for Democracy</i> . Cambridge: Harvard University Press, 1940. Reprint, Gloucester, MA: Peter Smith, 1956.
Component part by one author in a work by another	Paul Tillich, "Being and Love," in <i>Moral Principles of Action</i> , ed. Ruth N. Anshen (New York: Harper & Bros., 1952), 663.	Tillich, Paul. "Being and Love." In <i>Moral Principles of Action</i> , ed. Ruth N. Anshen, 661-72. New York: Harper & Bros., 1952.
Electronic document: From Internet	William J. Mitchell, <i>City of Bits: Space, Place, and the Infobahn</i> [book on-line] (Cambridge, MA: MIT Press, 1995, accessed 29 September 1995); available from http://www-mitpress.mit.edu:80/City_of_Bits/Pulling_Glass/index.html ; Internet.	Mitchell, William J. <i>City of Bits: Space, Place, and the Infobahn</i> [book on-line]. Cambridge, MA: MIT Press, 1995, accessed 29 September 1995; available from http://www-mitpress.mit.edu:80/City_of_Bits/Pulling_Glass/index.html ; Internet.
Encyclopedia,	<i>Collier's Encyclopedia</i> , 1994 ed., s.v.	Well-known reference books are generally not

unsigned article	"Mindoro."	listed in bibliographies.
Encyclopedia, signed article	C. Hugh Holman, "Romanticism," in <i>Encyclopedia Americana</i> , 1988 ed.	Well-known reference books are generally not listed in bibliographies.
Interview (unpublished) by writer of paper	Nancy D. Morganis, interview by author, 16 July 1996, Fall River, MA, tape recording.	Morganis, Nancy D. Interview by author, 16 July 1996, Fall River, MA. Tape recording.
Newspaper article	"Profile of Marriott Corp.," <i>New York Times</i> , 21 January 1990, sec. III, p. 5.	"Profile of Marriott Corp." <i>New York Times</i> , 21 January 1990, sec. III, p. 5.
Article in a journal or magazine published monthly	Robert Sommer, "The Personality of Vegetables: Botanical Metaphors for Human Characteristics," <i>Journal of Personality</i> 56, no. 4 (December 1988): 670.	Sommer, Robert. "The Personality of Vegetables: Botanical Metaphors for Human Characteristics." <i>Journal of Personality</i> 56, no. 4 (December 1988): 665-683.
Article in a magazine published weekly (or of general interest)	Robin Knight, "Poland's Feud in the Family," <i>U.S. News and World Report</i> , 10 September 1990, 52.	Knight, Robin. "Poland's Feud in the Family." <i>U.S. News and World Report</i> , 10 September 1990, 52-53, 56.
Thesis or dissertation	O.C. Phillips, Jr., "The Influence of Ovid on Lucan's <i>Bellum Civile</i> " (Ph.D. diss., University of Chicago, 1962), 14.	Phillips, O.C., Jr. "The Influence of Ovid on Lucan's <i>Bellum Civile</i> ." Ph.D. diss., University of Chicago, 1962.